



BRENDA **HOPKINS** MIRANDA
PUENTES

WWW.BRENDAHOPKINSMUSIC.COM

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“Puentes” is Puerto Rican pianist and composer Brenda Hopkins Miranda’s sixth album. It offers a fresh blend of Latin, Soul, Blues, Funk and Jazz, giving it a contemporary vibe with world music appeal. *“Puentes”* features eight of the islands best vocalists performing modernized versions of Puerto Rican and American classics like Cumbanchero, Feelin’ Good, Preciosa, People Get Ready and Lamento Borincano. Every track ends with a collective jam filled with all the excitement that only the most daring improvisers can deliver.

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SONGS

1. Cumbanchero (Rafael Hernández) feat. Fofé **SPANISH**
2. Muéveme el Cafecito (Jesús Sánchez Erazo “Don Chuito”) feat. Jeanne d’Arc Casas **INSTRUMENTAL**
3. Feelin’ Good (Anthony Newley & Leslie Bricusse) feat. Cheryl Rivera **ENGLISH**
4. Black Coffee (Sonny Burke & Paul Francis Webster) feat. Emily Gómez **ENGLISH**
5. Preciosa (Rafael Hernández) **INSTRUMENTAL**
6. Verde Luz (Antonio Cabán Vale) feat. Lizbeth Román **SPANISH**
7. Lamento Borincano (Rafael Hernández) **PIANO SOLO**
8. Romance del Campesino (Roberto Cole) feat. Javier Gómez and Cheryl Rivera **SPANISH**
9. People Get Ready (Curtis Mayfield) feat. Ana del Rocío **ENGLISH**
10. Sal a Caminar (Roy Brown) feat. Eduardo Alegría **SPANISH**
11. Donde Yo Nací (Claudio Ferrer) feat. Tito Auger **SPANISH**

The 11 tracks were recorded in three days. Each song was recorded from beginning to end in one take with all the musicians playing together live. This gives the listener a chance to experience the authentic spontaneous exchanges that occur between bandmembers. Every song includes a ‘*jam session style*’ moment. For Brenda, improvisation is a true passion and has always been one of the main elements in her work.

This is the first time that Hopkins Miranda includes singers in one of her albums. There are 8 singers - all Puerto Rican – on “*Puentes*”. The musical arrangements were crafted to bring out the best in each of them. Hopkins Miranda is both fan and friend of all the guest artists that collaborated with her. This is also the first time that Brenda recorded songs composed by others. Each song was chosen because it has been present in the pianist’s life since childhood. Her artistic goal for this album was to provide a fresh, innovative and even unexpected sound to a group of well-known songs without altering their essence.

With “*Puentes*” Hopkins Miranda looks to overcome the distance that typically exists between music genres, tradition & innovation, people, languages, beliefs and generations. For the artist music is about building bridges. For Brenda Hopkins Miranda music is all about unity and LOVE.

GUEST

ARTISTS

Fofé: voice (1)
Jeanne d’Arc Casas:
footwork and claps (2, 6)
Cheryl Rivera: voice (3, 8)
Emily Gómez: voice (4)
Lizbeth Román: voice,
guitar (6)
Javier Gómez: voice,
harmónica (8), guitar (3)
Ana del Rocío: voice (9)
Eduardo Alegría: voice (10)
Tito Auger: voice (11)

MUSICIANS

Brenda Hopkins Miranda:
piano, claps
Manuel Martínez: drums
David de León: bass
Andrés Cruz: percussion
Frederick Lashawn:
percussion
Christopher de León: guitar
(5, 8, 9)
Choir: Ashley Sánchez,
Efraín Lebrón, Héctor
González, Juan Rosado,
Madeleine Robles, Shaina
Medina y Vladimar Peña
(3, 11)

CREDITS

Producer, musical director
and arranger: Brenda
Hopkins Miranda
Studio: El Padrino
Recording
Mixing engineers: Hilton
Colón and Jackeline Rivera
Mastering: Esteban Piñero
Photography: Felipe Torres
Graphic design: José
Torruella